

Alex Schechter

AEA

CSM

CENTER STAGE
MANAGEMENT

Christopher@CSManagementNYC.com
646.876.9913

New York Theatre

The Picher Project (World Premiere)
The Office! A Musical Parody
My Town: A George M. Musical
Anne Frank, A Musical (US Premiere)
Will Wilson Saves The World
Brothers Wright

The Man
Principal Swing
George M. Cohan
Narrator
Calvin Abbott
Octave Chanute

Dixon Place
Jerry Orbach Theater
Inside Broadway
Forchheimer Theater
Spark Theatre Festival
NYTF

New York Workshops

The Clowns Aren't Funny
Two Princes
Dublin Rising

Roger The Socialist
The Narrator
Stephen

Jerry Orbach Theater
54 Below
Alchemical Studios

Television / Film

Final Moments
Dead of Winter
Sunny Achers
Statistical Probabilities
I Hide Behind Silence

Guest Star
Guest Star
Recurring
Supporting
Supporting

Oxygen/NBC (Dick Wolf, prod)
ID Discovery
Pilot Presentation
Ryan O'Leary
Aly Inouye

Regional Theatre

The Little Mermaid
Mame
Avenue Q
The Wizard of Oz
Harry Connick, Jr.'s Happy Elf
Charlie Brown Christmas

Prince Eric
Patrick Dennis
Rod
Tin Man
Norbert
Snoopy

Bellmore Theater
Bellmore Theater
ARC Stages
Argyle Theatre
Argyle Theatre
Bellmore Theater

Commercial conflicts available upon request

Training

Vanderbilt University Blair School of Music, BM Degree in Vocal Musical Arts
Voice: Gayle Shay Acting: Jim Lovensheimer, Terry Halquist, Jon Halquist
Neighborhood Playhouse School of Theatre
Meisner: James Brill MT: Doug Cohen Film: Todd Susman Jazz Dance: Gary Gendell
Private Sessions: Mike Ruckles (Voice) Dan Micciche (Vocal Coach) DB Bonds (Acting)
Classes: Rob Decina, Alan Scott Neal

Special Skills

Piano (intermediate), banjo (basic), music theory, video and audio engineering, voice teacher, musical director, conducting, British/German/French accents, training in IPA, familiarity with Yiddish/Italian/French/German languages